

given a John Lee Hooker-style treatment by Leroy Davis. Wild Bob's 'Everybody's Rockin' really motors and sound like so many other Burgos compositions. If you dig Freddie Bell or The Treniers the live recording of 'Bop Baby Bop' from Juke will do nicely. Rick Hollow's 'Goin' Fishin' is lively enough and leans towards the Louis Jordan school. The only track I couldn't warm to was the ponderous 'You Didn't Tell Me 'bout Your Girlfriend'. Helen Shadow has managed to infiltrate 'Wild Men' territory! Her song has tons of echo and basic guitar accompaniment and may well be a demo.

Another mixed bag from Vampirella, but well worth checking out.

Harry Dodds



MARCO DIMAGGIO

Thank You, Eddie
Vampirella MCG 1020051-2

Pretty Girl / Completely Sweet / My Way / My Lovin' Baby / Meet Mr. Tweedy / Jelly Bean / Latch On / Somethin' Else / Sittin' In The Balcony / The Cream Of The Crop / Rock n Roll Blues / Hallelujah! I Love Her So / Jeannie, Jeannie, Jeannie / Never / Nervous Breakdown / Cut Across Shorty / Am I Blue / Drive-In Show / Undying Love / Twenty Flight Rock / Teenage Cutie / "Pumpin'" Summertime Blues (Playing time: 57:56)

I have got to admit that I specifically asked for a copy of this album to review after being so impressed with the self-penned 'Cream Of The Crop' which was included on the 'Rockabilly Hall Of Fame Volume 2' CD (see NDT 193). After listening to this complete tribute album to Eddie Cochran, despite the fact that we've just had a similar project from Darrel Higham, I am more impressed than ever.

All of the chosen songs will be familiar to most but instead of following Eddie's arrangements note-for-note, Marco has made some very subtle and very attractive changes in certain places. For instance, he utilises a softer, almost acoustic sound on both 'Pretty Girl' and 'Jeannie, Jeannie, Jeannie', jazz guitar patterns on 'My Way' and 'Hallelujah! I Love Her So', and almost country rhythms on 'Somethin' Else' and 'Cut Across Shorty'. You could be forgiven for thinking he's going into 'White Lightning' with the intro to 'Somethin' Else', and the close vocal harmony on 'Cut Across Shorty' is very country and very attractive. Most of the others stick pretty close to the original arrangements save 'Summertime Blues' which features as many guitar styles as Marco could fit into the pattern of the song plus a pumpin' piano as an added attraction.

In true Eddie Cochran tradition, Marco handles all vocals and plays most of the instruments himself. He's helped out on a few tracks by Matteo Giannetti (double bass) and Renzo Franchi (drums). The album was recorded at Marco's own studio in Florence, Italy during the summer of 1998.

I've got to say a big thank you to Bob Timmers

and Rod Pyke of The Rockabilly Hall Of Fame for showing such an interest in Marco, who has not only appeared with his brothers in this country but has made an impact in the States too. An enterprising promoter could do a lot worse than pairing up Marco with Darrel Higham for an on-stage Cochran tribute. In the meantime, I fully recommend 'Thank You, Eddie' to both Cochran and DiMaggio fans alike - of whom I know there are many!

Steve Aynsley

CARLOS & THE BANDIDOS For A Few Dollars Le\$\$ Noose NR101

Big Daddy & Skinny Jim / One More Time / What Have I Got Of My Own? / Avenging Angel / Gotta Get Some Money / Fever / Summertime / The Pleasure's All Mine / Unchain My Heart / When My Baby Kisses Me / Adelita / Don't Go Too Far / Bugger Burns / You're A Cheater / Thinkin' About You / Kiss You Goodnight / The Gallows / Devilene / I'm So Lonely / Atom Bomb Baby / Stone Killer / Had A Dream Last Night / Tacos & Tequila / Train Southbound (Playing time: 69:21)

Don't be fooled by the sombreros and ponchos. Lurking under the gunbelts and moustaches are Malcolm Chapman (lead guitar), Ricky Cooper (rhythm guitar), Neil Scott (bass), Roger Van Niekirk (drums) and singer Carlos Mejuto whose Latin credentials are genuine. Before playing in other bands they got together in late '95 and their well-received album 'Kiss You Goodnight' was released in '97 on Mangled Cat (see NDT 171 for review by Viva Zapata!). The final ten tracks on this new CD from that album are added as a bonus, four being omitted due to lack of space.

If you liked 'Kiss You Goodnight' then you'll go for the new fourteen songs which again are a mixture of rockabilly ('The Pleasure's All Mine', 'When My Baby Kisses Me'), urgent rockers ('Big Daddy & Skinny Jim', 'Gotta Get Some Money', 'Fever'), western sagas ('Avenging Angel', 'Bugger Burns') and Latin-flavoured offerings ('What Have I Got Of My Own?', 'Adelita' and even Gershwin's 'Summertime'). Incidentally, 'Fever' is the old Little Willie John song but is totally transformed and really rocks.

'One More Time', a Roy Orbison song from his Sun era, is simple and snappy with nice guitar. I was less impressed with their treatment of Ray Charles' 'Unchain My Heart'. I also feel the Conway Twitty bar-room ballad 'Don't Go Too Far' could have been slower. The jaunty beat doesn't bed well with the morose lyrics. An instrumental could have replaced one of these - in fact, 'Summertime' would have made a good non-vocal track. There are some lovely touches on the tasty, swaying arrangement. The slower, more deliberate rocker 'You're A Cheater' is up to scratch.

Malcom Chapman's guitar is strong throughout and he really excels on 'One More Time', 'The Pleasure's All Mine' and 'When My Baby Kisses Me'.

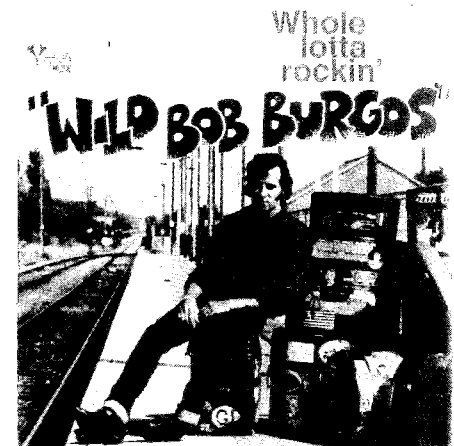
As the vinyl album has been reviewed before an



in-depth appraisal of the final ten tracks is not required. Personally I marginally preferred the album tracks. I don't think there's anything better than 'Devilene', a terrific rocker, whilst 'Atom Bomb Baby' and 'I Had A Dream Last Night' are almost as good. Chapman is outstanding on these and on 'Kiss You Goodnight' which is almost identical to Gene Vincent's 'Bird Doggin'". I couldn't find a weakness in the final ten, which are all original band songs save 'Had A Dream Last Night'.

Almost 70 minutes playing time on this package which for the most part is highly entertaining.

Harry Dodds



WILD BOB BURGOS

Whole Lotta Rockin'
Vampirella MCG 1020052-2

Gonna Rock 'til I Drop / Baby I Don't Know / Everybody's Rockin' / I Can't Stop Now / Beehive Jive / I Ain't Got You / Ivy Blues / Just Rockin' / Powerhouse Shuffle / Runnin' Out Of Time / Rockin' At The Raven / Don't Get Mad, Get Even / The Yellow Rose Of Texas / On The Road Again (Playing time: 39:23)

Forget the clever stuff - this is back to basics rock n roll with a vengeance. The opening bars of the first track set the footstomping standard which never lets up. This is in your face rock n roll, with songs of rocking and drinking the night away and living life to the full. 'Gonna Rock 'til I Drop' ("gonna rock n roll till the broad daylight"), 'Baby I Don't Know' ("c'mon baby, gonna rock") and 'Everybody's Rockin' ("there's a party goin on...") just about sum it up.

There are songs dedicated by Bob to his life on the road and the never-ending sequence of one night stands which have been his life - and which he admits that he could never give up even if he wanted to. To quote from 'Can't Stop Now': "I've been rocking for far too long."

Bob is supported by some of the UK's finest, including many veterans of the South London bands of the 1970s. Among them Iain 'Hound Dog' Terry, David Briggs, Rob 'Apeman' Murly, Gregg G, piano man Rockin' H. Gadd and Clive Osborne on sax. And although times change and the music moves on, this CD remains firmly in the tradition of those great days of the first rock n roll revival. Others may have dabbled with this and that along the way, but Wild Bob Burgos has never lost the plot. This is a collection to restore the faith in honest to goodness rock n roll.

Chris Woodford

WARREN STORM Live And In The Studio Swamp Pop SP-1937

Mama, Mama, Mama / Lonely, Lonely Nights / Warren's Drum Solo / Lucille / I Thank You So Much / The Gypsy / I'm Your Lover Man / Prisoner's Song / After Loving You / Sweet Little Sixteen (Playing time: 28:00)

At the end of April I was lucky enough to attend the launch party for this CD in Lafayette, Louis-